

MENDELSSOHN

3

Scherzo from Symphony in A minor, Op. 56.

Notes marked with an arrow (↘) must be struck from the wrist.

Carl Sidus Op. 83.

Vivace ♩ = 126.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 126 beats per minute. The score includes various musical notations: notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 5. Arrows (↘) are placed above certain notes, indicating they should be struck from the wrist. The paper is aged and yellowed, with some visible wear and tear.

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First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Fingerings and slurs are present.

Second system of musical notation, measures 5-8. Treble and bass staves. Fingerings and slurs are present.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.*, *f*. Fingerings and slurs are present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*. Fingerings and slurs are present.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *f*, *p*. Fingerings and slurs are present.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *cresc.*, *p*, *p*. Fingerings and slurs are present.

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *p*, *cres.*, *f*, *p*, *f*, *p*. Fingerings and slurs are present throughout.

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *f p*. Fingerings and slurs are present throughout.

Third system of musical notation, measures 13-18. Treble and bass staves. Fingerings and slurs are present throughout.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Fingerings and slurs are present throughout.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Fingerings and slurs are present throughout.

Sixth system of musical notation, measures 31-36. Treble and bass staves. Dynamics: *dimin.*, *uen.*, *do*, *p*, *pp*, *fpp*. *Horns.* section indicated. Fingerings and slurs are present throughout.

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